

Stage Show — AV & Technical Requirements

David Farr | Magician & Mentalist | 45-Minute Stage Performance

Thank you for booking the stage show! This guide covers everything your venue or AV team needs to make the performance look and sound great. These requirements apply to the **45-minute stage show only** — close-up strolling magic requires no special setup.

Audio Requirements

1. **Hands-free wireless microphone** — a lapel (lavalier) or headset mic that David will wear during the performance.
2. **Wireless handheld microphone with a mic stand on stage** — used by volunteers during the show and by the host of the event to introduce David.
3. **1/8-inch (3.5 mm) stereo mini-jack audio input** on or near the performance area — this connects David's audio device (Audio Ape), which plays music and sound effects. David controls all sound cues himself; no sound operator is needed.

Lighting Requirements

No specialty lighting or spotlight is required — the performance area simply needs to be **well lit**.

One important note: please make sure the performance area will still be well lit **after the sun goes down**. Venues are often toured during the day, when ambient daylight makes the room look much brighter than it will be at night. Confirm with the venue that the stage area has adequate lighting for an evening event.

Stage Requirements

- **Minimum stage size: 8' × 12'**
- If the stage is more than one step high, it must have **stairs on at least one side** — preferably with a railing. Audience volunteers will be joining David on stage!
- *Optional:* "pipe and drape" behind the stage makes a nice backdrop and gives the performance a polished, theatrical feel. Most venues and party rental companies offer it.

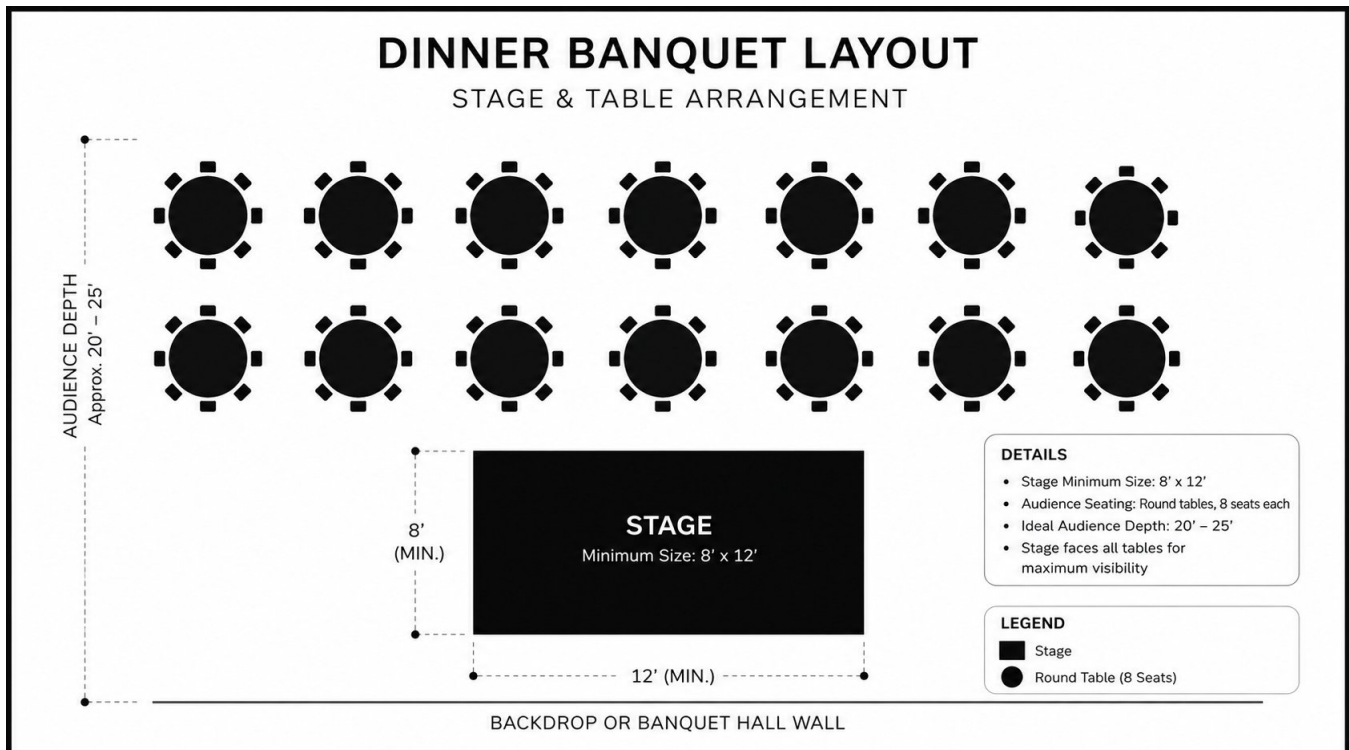
Room & Seating Layout

The **stage should be the focal point of the room**, and the audience should have a clear, unobstructed view of the artist and the performance.

The ideal setup places the stage against a wall with all guests seated **in front of the stage, as close as possible** — this creates a more intimate, engaging experience.

- **Avoid seating to the sides of or behind the stage.** Those are terrible seats for a magic show, and those guests will miss out. Choose a space that comfortably seats everyone in front of the stage.
- **Watch out for support beams or pillars** in the middle of the room. Please make sure no guests get stuck behind one and miss the fun.
- **Every guest should have a chair.** A mix of standing and seated guests doesn't work well for a stage show — please plan for all attendees to be seated.

Example Room Diagram



Recommended dinner banquet layout — stage against the wall, all round tables directly in front, audience depth approximately 20'–25'.